

Course Structure for M.A. Program

Department of English

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
109	Division of Literature A 4.0 Division of Literature B 4.0 Division of Linguistics A 9.0 Division of Linguistics B 9.0 Division of TESOL 3.0	Division of Literature A 23.0 Division of Literature B 29.0 Division of Linguistics A 24.0 Division of Linguistics B 30.0 Division of TESOL 30.0	Division of Literature A 0.0 Division of Literature B 0.0 Division of Linguistics A 0.0 Division of Linguistics B 0.0 Division of TESOL 0.0	Division of Literature A 27.0 Division of Literature B 33.0 Division of Linguistics A 33.0 Division of Linguistics B 39.0 Division of TESOL 33.0

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

A-1. Required Course for Division of Literature A, 4.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
431	ENM1057	1 English Writing and Research Methods (I)	2.0	2.0	0.0	
431	ENM1058	2 English Writing and Research Methods (II)	2.0	2.0	0.0	

A-2. Elective Course for Division of Literature A, 23.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ENC1001	1 Studies in Shakespeare	3.0	3.0	0.0	
	ENC1005	2 Renaissance Literature	3.0	3.0	0.0	
	ENC1007	3 Victorian Literature,1830-1900	3.0	3.0	0.0	
	ENC1011	4 Major 20th-Century American Authors	3.0	3.0	0.0	
	ENC1019	5 Erotic Literature	3.0	3.0	0.0	
	ENC1022	6 Contemporary Western Drama	3.0	3.0	0.0	
	ENC1024	7 Comparative Poetics	3.0	3.0	0.0	
	ENC1029	8 Innovation of Modern Theater and Drama	3.0	3.0	0.0	
	ENC1036	9 Studies in James Joyce	3.0	3.0	0.0	
	ENC1037	10 Theory of the Novel	3.0	3.0	0.0	
	ENC1039	11 Walter Benjamin and Modernity	3.0	3.0	0.0	
	ENC1043	12 London Modernism	3.0	3.0	0.0	
	ENC1051	13 Autobiography	3.0	3.0	0.0	
	ENC1052	14 Studies on Foucault & the Discourse of the Other	3.0	3.0	0.0	
	ENC1053	15 Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
	ENC1054	16 Racism in/and American Fiction	3.0	3.0	0.0	
	ENC1055	17 Post-Colonial Discourse	3.0	3.0	0.0	
	ENC1062	18 Studies on Irish Literature	3.0	3.0	0.0	
	ENC1063	19 Ethics and Literature	3.0	3.0	0.0	
	ENC1065	20 19th-Century English Novel	3.0	3.0	0.0	
	ENC1068	21 Contemporary Novels in English	3.0	3.0	0.0	
	ENC1072	22 Visual Culture Theory	3.0	3.0	0.0	
	ENC1075	23 Contemporary Cultural Production and Space	3.0	3.0	0.0	
	ENC1076	24 Native American Literatures	3.0	3.0	0.0	
	ENC1077	25 Psychoanalysis and Cinema	3.0	3.0	0.0	
	ENC1080	26 The Question of the Other	3.0	3.0	0.0	
	ENC1081	27 Asian American Literature	3.0	3.0	0.0	
	ENC1082	28 New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0	
	ENC1085	29 Foucault and Religion	3.0	3.0	0.0	
	ENC1087	30 Queer and Cinema	3.0	3.0	0.0	
	ENC1090	31 Expansion of the Empires	3.0	3.0	0.0	
	ENC1091	32 Seminar on Toni Morrison	3.0	3.0	0.0	
	ENC1093	33 Selected Readings in Modern European Philosophy	3.0	3.0	0.0	
	ENC1094	34 Biopolitics and Bioethics	3.0	3.0	0.0	
	ENC1095	35 20th-Century Poetry in English	3.0	3.0	0.0	
	ENC1096	36 Modern and Contemporary Poetry in English	3.0	3.0	0.0	
	ENC1097	37 Race and Cultural Representation	3.0	3.0	0.0	
451	ENC1099	38 The Genealogy of Cultural Studies	3.0	3.0	0.0	
	ENC1100	39 Studies in the Posthuman	3.0	3.0	0.0	
	ENC1101	40 The City, the Body, and Cultural Creativity	3.0	3.0	0.0	
451	ENC1102	41 Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0	

421	ENC1103	42 Theories of Narrative	3.0	3.0	0.0
461	ENC1104	43 Global Memories, Memories of the Global	3.0	3.0	0.0
441	ENC1105	44 Freudian Psychoanalysis	3.0	3.0	0.0
491	ENC1106	45 Special Topics on Demonic Possession	3.0	3.0	0.0
401	ENC1107	46 Early Modern Literary and Cultural Studies	3.0	3.0	0.0
401	ENC1108	47 Word and Image	3.0	3.0	0.0
	ENC1109	48 Special Topics on Horror Genre	3.0	3.0	0.0
	ENC1110	49 New Media Studies and Literature	3.0	3.0	0.0
471	ENC1111	50 Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0
411	ENC1112	51 Seminar on Urban Literature	3.0	3.0	0.0
401	ENC1113	52 Emotion in Early Modern Literature and Culture	3.0	3.0	0.0
221	ENC1114	53 Aesthetics and Ethics in Novelistic Narrative	3.0	3.0	0.0
221	ENC1115	54 Cinematic Literacy	3.0	3.0	0.0
481	ENC1116	55 Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0
401	ENC1118	56 Regulated vs. Modern Chinese Poetry: Translation and Production	3.0	3.0	0.0
421	ENC1119	57 Ecocriticism	3.0	3.0	0.0
481	ENC1120	58 Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0
231	ENC9001	59 Literature in Action: Script Writing and Its Applications	3.0	3.0	0.0
231	ENC9002	60 Literature in Action: Storytelling and Its Applications	3.0	3.0	0.0
	ENM1046	61 Children's Literature and Juvenilia	3.0	3.0	0.0
	ENM1050	62 Gender and Modernism	3.0	3.0	0.0
401	ENM1055	63 Ethics and Animality Studies	3.0	3.0	0.0
411	ENM1056	64 Seminar on Speculative Literature	3.0	3.0	0.0
	ENM1059	65 Academic Writing	3.0	3.0	0.0
401	ENM1051	66 Contemporary Literary Theory & Cultural Studies	3.0	3.0	0.0
401	ENC1117	67 Readings in British and American Literary History	3.0	3.0	0.0
481	ENM1060	68 Research Practices of Literature and Cultural Studies (I)	2.0	2.0	0.0
481	ENM1061	69 Research Practices of Literature and Cultural Studies (II)	2.0	2.0	0.0
401	ENM1062	70 Testimonial Literature and the Question of Ethics and Aesthetics	3.0	3.0	0.0
491	ENC1121	71 Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0
481	ENC1122	72 Seminar on Kazuo Ishiguro	3.0	3.0	0.0

B-1. Required Course for Division of Literature B, 4.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
431	ENM1057	1 English Writing and Research Methods (I)	2.0	2.0	0.0	
431	ENM1058	2 English Writing and Research Methods (II)	2.0	2.0	0.0	

B-2. Elective Course for Division of Literature B, 29.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ENC1001	1 Studies in Shakespeare	3.0	3.0	0.0	
	ENC1005	2 Renaissance Literature	3.0	3.0	0.0	
	ENC1007	3 Victorian Literature, 1830-1900	3.0	3.0	0.0	
	ENC1011	4 Major 20th-Century American Authors	3.0	3.0	0.0	
	ENC1019	5 Erotic Literature	3.0	3.0	0.0	
	ENC1024	6 Comparative Poetics	3.0	3.0	0.0	
	ENC1029	7 Innovation of Modern Theater and Drama	3.0	3.0	0.0	
	ENC1036	8 Studies in James Joyce	3.0	3.0	0.0	
	ENC1037	9 Theory of the Novel	3.0	3.0	0.0	
	ENC1039	10 Walter Benjamin and Modernity	3.0	3.0	0.0	
	ENC1043	11 London Modernism	3.0	3.0	0.0	
	ENC1051	12 Autobiography	3.0	3.0	0.0	
	ENC1052	13 Studies on Foucault & the Discourse of the Other	3.0	3.0	0.0	
	ENC1053	14 Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
	ENC1054	15 Racism in/and American Fiction	3.0	3.0	0.0	
	ENC1055	16 Post-Colonial Discourse	3.0	3.0	0.0	
	ENC1062	17 Studies on Irish Literature	3.0	3.0	0.0	
	ENC1063	18 Ethics and Literature	3.0	3.0	0.0	
	ENC1065	19 19th-Century English Novel	3.0	3.0	0.0	
	ENC1068	20 Contemporary Novels in English	3.0	3.0	0.0	
	ENC1072	21 Visual Culture Theory	3.0	3.0	0.0	
	ENC1075	22 Contemporary Cultural Production and Space	3.0	3.0	0.0	

	ENC1076	23 Native American Literatures	3.0	3.0	0.0
	ENC1077	24 Psychoanalysis and Cinema	3.0	3.0	0.0
	ENC1080	25 The Question of the Other	3.0	3.0	0.0
	ENC1081	26 Asian American Literature	3.0	3.0	0.0
	ENC1082	27 New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0
	ENC1085	28 Foucault and Religion	3.0	3.0	0.0
	ENC1087	29 Queer and Cinema	3.0	3.0	0.0
	ENC1090	30 Expansion of the Empires	3.0	3.0	0.0
	ENC1091	31 Seminar on Toni Morrison	3.0	3.0	0.0
	ENC1093	32 Selected Readings in Modern European Philosophy	3.0	3.0	0.0
	ENC1094	33 Biopolitics and Bioethics	3.0	3.0	0.0
	ENC1095	34 20th-Century Poetry in English	3.0	3.0	0.0
	ENC1096	35 Modern and Contemporary Poetry in English	3.0	3.0	0.0
	ENC1097	36 Race and Cultural Representation	3.0	3.0	0.0
451	ENC1099	37 The Genealogy of Cultural Studies	3.0	3.0	0.0
	ENC1100	38 Studies in the Posthuman	3.0	3.0	0.0
	ENC1101	39 The City, the Body, and Cultural Creativity	3.0	3.0	0.0
451	ENC1102	40 Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0
421	ENC1103	41 Theories of Narrative	3.0	3.0	0.0
461	ENC1104	42 Global Memories, Memories of the Global	3.0	3.0	0.0
441	ENC1105	43 Freudian Psychoanalysis	3.0	3.0	0.0
491	ENC1106	44 Special Topics on Demonic Possession	3.0	3.0	0.0
401	ENC1107	45 Early Modern Literary and Cultural Studies	3.0	3.0	0.0
401	ENC1108	46 Word and Image	3.0	3.0	0.0
	ENC1109	47 Special Topics on Horror Genre	3.0	3.0	0.0
	ENC1110	48 New Media Studies and Literature	3.0	3.0	0.0
471	ENC1111	49 Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0
411	ENC1112	50 Seminar on Urban Literature	3.0	3.0	0.0
401	ENC1113	51 Emotion in Early Modern Literature and Culture	3.0	3.0	0.0
221	ENC1114	52 Aesthetics and Ethics in Novelistic Narrative	3.0	3.0	0.0
221	ENC1115	53 Cinematic Literacy	3.0	3.0	0.0
481	ENC1116	54 Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0
401	ENC1118	55 Regulated vs. Modern Chinese Poetry: Translation and Production	3.0	3.0	0.0
421	ENC1119	56 Ecocriticism	3.0	3.0	0.0
481	ENC1120	57 Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0
231	ENC9001	58 Literature in Action: Script Writing and Its Applications	3.0	3.0	0.0
231	ENC9002	59 Literature in Action: Storytelling and Its Applications	3.0	3.0	0.0
	ENM1046	60 Children's Literature and Juvenilia	3.0	3.0	0.0
	ENM1050	61 Gender and Modernism	3.0	3.0	0.0
401	ENM1055	62 Ethics and Animality Studies	3.0	3.0	0.0
411	ENM1056	63 Seminar on Speculative Literature	3.0	3.0	0.0
	ENM1059	64 Academic Writing	3.0	3.0	0.0
401	ENM1051	65 Contemporary Literary Theory & Cultural Studies	3.0	3.0	0.0
401	ENC1117	66 Readings in British and American Literary History	3.0	3.0	0.0
481	ENM1060	67 Research Practices of Literature and Cultural Studies (I)	2.0	2.0	0.0
481	ENM1061	68 Research Practices of Literature and Cultural Studies (II)	2.0	2.0	0.0
401	ENM1062	69 Testimonial Literature and the Question of Ethics and Aesthetics	3.0	3.0	0.0
491	ENC1121	70 Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0
481	ENC1122	71 Seminar on Kazuo Ishiguro	3.0	3.0	0.0

C-1. Required Course for Division of Linguistics A, 9.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
412	ENM2002	1 Phonology	3.0	3.0	0.0	
412	ENM2004	2 Syntax	3.0	3.0	0.0	
432	ENM2027	3 Research Methods and Academic Writing	3.0	3.0	0.0	

C-2. Elective Course for Division of Linguistics A, 24.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ENC2001	1 Acoustic Phonetics	3.0	3.0	0.0	
	ENC2003	2 Functional Grammar	3.0	3.0	0.0	

402	ENC2007	3 Generative Theory and Chinese Syntax	3.0	3.0	0.0
	ENC2008	4 Comparative Study of Chinese Syntax and English Syntax	3.0	3.0	0.0
	ENC2010	5 Comparative Study of Mandarin Syntax and Taiwanese Syntax	3.0	3.0	0.0
	ENC2012	6 Formosan Syntax	3.0	3.0	0.0
	ENC2014	7 Studies in Semantics	3.0	3.0	0.0
	ENC2026	8 Sociolinguistics	3.0	3.0	0.0
	ENC2031	9 English Vocabulary and Etymology	3.0	3.0	0.0
	ENC2034	10 Linguistic Fieldwork	3.0	3.0	0.0
	ENC2036	11 Corpus Linguistics	3.0	3.0	0.0
	ENC2037	12 Language and Cognition	3.0	3.0	0.0
	ENC2038	13 Studies in Syntax	3.0	3.0	0.0
	ENC2041	14 Psycholinguistics	3.0	3.0	0.0
	ENC2042	15 Topics on Optimality Theory	3.0	3.0	0.0
	ENC2043	16 Topics on Phonology	3.0	3.0	0.0
	ENC2044	17 Linguistic Typology and Language Universals	3.0	3.0	0.0
	ENC2045	18 Computational Linguistics	3.0	3.0	0.0
	ENC2046	19 Studies in Formal Semantics	3.0	3.0	0.0
	ENC2047	20 Neurolinguistics	3.0	3.0	0.0
	ENC2048	21 Programming for Linguists	3.0	3.0	0.0
	ENC2049	22 Syntactic Theory and Sentence Processing	3.0	3.0	0.0
	ENC2050	23 Studies in Comparative Syntax	3.0	3.0	0.0
442	ENC2051	24 Comparative Syntax: English, Chinese, and Romance Languages	3.0	3.0	0.0
402	ENC2052	25 First Language Acquisition	3.0	3.0	0.0
402	ENC2053	26 Quantitative Methods and R Programming	3.0	3.0	0.0
452	ENC2054	27 Topics on English Syntax	3.0	3.0	0.0
422	ENC2055	28 Introduction to Programming Languages for Linguistic Analysis	3.0	3.0	0.0
452	ENC2056	29 Topics on Quantitative Corpus Linguistics	3.0	3.0	0.0
	ENM2001	30 Advanced Phonetics	3.0	3.0	0.0
	ENM2019	31 Statistics and Experimental Design	3.0	3.0	0.0
422	ENM2020	32 General Linguistics	3.0	3.0	0.0
	ENM2021	33 Semantics	3.0	3.0	0.0
	ENM2022	34 Pragmatics	3.0	3.0	0.0
	ENM2026	35 Discourse Analysis	3.0	3.0	0.0
482	ENM2028	36 Research Practices of Linguistics (I)	1.0	1.0	0.0
482	ENM2029	37 Research Practices of Linguistics (II)	1.0	1.0	0.0
442	ENC2057	38 Multivariate Statistics	3.0	3.0	0.0
402	ENC2058	39 Academic Writing and Oral Presentation Skills for Humanity Disciplines	3.0	3.0	0.0

D-1. Required Course for Division of Linguistics B, 9.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
412	ENM2002	1 Phonology	3.0	3.0	0.0	
412	ENM2004	2 Syntax	3.0	3.0	0.0	
432	ENM2027	3 Research Methods and Academic Writing	3.0	3.0	0.0	

D-2. Elective Course for Division of Linguistics B, 30.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
402	ENC2001	1 Acoustic Phonetics	3.0	3.0	0.0	
	ENC2003	2 Functional Grammar	3.0	3.0	0.0	
	ENC2007	3 Generative Theory and Chinese Syntax	3.0	3.0	0.0	
	ENC2008	4 Comparative Study of Chinese Syntax and English Syntax	3.0	3.0	0.0	
	ENC2010	5 Comparative Study of Mandarin Syntax and Taiwanese Syntax	3.0	3.0	0.0	
	ENC2012	6 Formosan Syntax	3.0	3.0	0.0	
	ENC2014	7 Studies in Semantics	3.0	3.0	0.0	
	ENC2026	8 Sociolinguistics	3.0	3.0	0.0	
	ENC2031	9 English Vocabulary and Etymology	3.0	3.0	0.0	
	ENC2034	10 Linguistic Fieldwork	3.0	3.0	0.0	
	ENC2036	11 Corpus Linguistics	3.0	3.0	0.0	
	ENC2037	12 Language and Cognition	3.0	3.0	0.0	
	ENC2038	13 Studies in Syntax	3.0	3.0	0.0	
	ENC2041	14 Psycholinguistics	3.0	3.0	0.0	
	ENC2042	15 Topics on Optimality Theory	3.0	3.0	0.0	
	ENC2043	16 Topics on Phonology	3.0	3.0	0.0	

	ENC2044	17 Linguistic Typology and Language Universals	3.0	3.0	0.0
	ENC2045	18 Computational Linguistics	3.0	3.0	0.0
	ENC2046	19 Studies in Formal Semantics	3.0	3.0	0.0
	ENC2047	20 Neurolinguistics	3.0	3.0	0.0
	ENC2048	21 Programming for Linguists	3.0	3.0	0.0
	ENC2049	22 Syntactic Theory and Sentence Processing	3.0	3.0	0.0
	ENC2050	23 Studies in Comparative Syntax	3.0	3.0	0.0
442	ENC2051	24 Comparative Syntax: English, Chinese, and Romance Languages	3.0	3.0	0.0
402	ENC2052	25 First Language Acquisition	3.0	3.0	0.0
402	ENC2053	26 Quantitative Methods and R Programming	3.0	3.0	0.0
452	ENC2054	27 Topics on English Syntax	3.0	3.0	0.0
422	ENC2055	28 Introduction to Programming Languages for Linguistic Analysis	3.0	3.0	0.0
452	ENC2056	29 Topics on Quantitative Corpus Linguistics	3.0	3.0	0.0
	ENM2001	30 Advanced Phonetics	3.0	3.0	0.0
	ENM2019	31 Statistics and Experimental Design	3.0	3.0	0.0
422	ENM2020	32 General Linguistics	3.0	3.0	0.0
	ENM2021	33 Semantics	3.0	3.0	0.0
	ENM2022	34 Pragmatics	3.0	3.0	0.0
	ENM2026	35 Discourse Analysis	3.0	3.0	0.0
482	ENM2028	36 Research Practices of Linguistics (I)	1.0	1.0	0.0
482	ENM2029	37 Research Practices of Linguistics (II)	1.0	1.0	0.0
442	ENC2057	38 Multivariate Statistics	3.0	3.0	0.0
402	ENC2058	39 Academic Writing and Oral Presentation Skills for Humanity Disciplines	3.0	3.0	0.0

E-1. Required Course for Division of TESOL, 3.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
433	ENM3031	1 Academic Writing	3.0	3.0	0.0	

E-2. Elective Course for Division of TESOL, 30.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ENC3005	1 Topics in Computer and Language Teaching	3.0	3.0	0.0	
	ENC3029	2 Language Testing and Measurement	3.0	3.0	0.0	
	ENC3030	3 Topics in Applied ELT Theory	3.0	3.0	0.0	
	ENC3031	4 Teaching Aural-Oral Communication : Theory & Practice	3.0	3.0	0.0	
	ENC3033	5 EFL Course Design and Evaluation of Teaching Materials	3.0	3.0	0.0	
	ENC3035	6 Second/Foreign Language Acquisition	3.0	3.0	0.0	
	ENC3037	7 Studies in Second Language Vocabulary Acquisition	3.0	3.0	0.0	
	ENC3038	8 Teaching Reading and Writing in ESL/EFL Contexts	3.0	3.0	0.0	
	ENC3040	9 Biliteracy Development	3.0	3.0	0.0	
	ENC3042	10 Learner Autonomy and Language Learning	3.0	3.0	0.0	
	ENC3043	11 Studies in Measuring Second Language Acquisition	3.0	3.0	0.0	
	ENC3044	12 Cultural Issues in EFL Written Communication	3.0	3.0	0.0	
	ENC3045	13 Culture and English Language Teaching	3.0	3.0	0.0	
403	ENC3046	14 Cognitive Aspects of Second Language Acquisition	3.0	3.0	0.0	
	ENC3047	15 Publishing Practicum (I)	3.0	3.0	0.0	
	ENC3048	16 Publishing Practicum (II)	3.0	3.0	0.0	
433	ENC3049	17 Research Design for Second Language Acquisition	3.0	3.0	0.0	
402	ENC3050	18 Second/ Foreign Language Education Policy	3.0	3.0	0.0	
423	ENC3051	19 Topics on Writing Design	3.0	3.0	0.0	
	ENM3001	20 Literature in EFL Instruction	3.0	3.0	0.0	
	ENM3017	21 Studies in English Language Teaching	3.0	3.0	0.0	
	ENM3019	22 Computer and Language Teaching	3.0	3.0	0.0	
	ENM3020	23 Pedagogical Grammar in Tesl/tefl	3.0	3.0	0.0	
	ENM3022	24 Studies in EFL Reading	3.0	3.0	0.0	
423	ENM3023	25 Introduction to Writing Design	3.0	3.0	0.0	
463	ENM3030	26 Qualitative Research Methods	3.0	3.0	0.0	
403	ENC3052	27 Creativity and Foreign Language Teaching	3.0	3.0	0.0	
	ENM2019	28 Statistics and Experimental Design	3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Division of Literature A, 0.0 credit is required

B Free Elective Credit for Division of Literature B, 0.0 credit is required

C Free Elective Credit for Division of Linguistics A, 0.0 credit is required
D Free Elective Credit for Division of Linguistics B, 0.0 credit is required
E Free Elective Credit for Division of TESOL, 0.0 credit is required

Course Structure for Ph. D Program

Department of English

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
109	Division of Literature 3.0 Division of Linguistics 0.0 Division of TESOL 0.0	Division of Literature 24.0 Division of Linguistics 27.0 Division of TESOL 30.0	Division of Literature 0.0 Division of Linguistics 0.0 Division of TESOL 0.0	Division of Literature 27.0 Division of Linguistics 27.0 Division of TESOL 30.0

- I. Required Courses: 0.0 credit is required
- II. Elective Courses: 0.0 credit is required
- III. Courses Offered to Students in Different Divisions
- A-1. Required Course for Division of Literature, 3.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	END1063	1 Research Methods : Literature and Culture Studies	3.0	3.0	0.0	

- A-2. Elective Course for Division of Literature, 24.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ENC1001	1 Studies in Shakespeare	3.0	3.0	0.0	
	ENC1005	2 Renaissance Literature	3.0	3.0	0.0	
	ENC1007	3 Victorian Literature,1830-1900	3.0	3.0	0.0	
	ENC1011	4 Major 20th-Century American Authors	3.0	3.0	0.0	
	ENC1019	5 Erotic Literature	3.0	3.0	0.0	
	ENC1022	6 Contemporary Western Drama	3.0	3.0	0.0	
	ENC1024	7 Comparative Poetics	3.0	3.0	0.0	
	ENC1029	8 Innovation of Modern Theater and Drama	3.0	3.0	0.0	
	ENC1036	9 Studies in James Joyce	3.0	3.0	0.0	
	ENC1037	10 Theory of the Novel	3.0	3.0	0.0	
	ENC1039	11 Walter Benjamin and Modernity	3.0	3.0	0.0	
	ENC1043	12 London Modernism	3.0	3.0	0.0	
	ENC1051	13 Autobiography	3.0	3.0	0.0	
	ENC1052	14 Studies on Foucault & the Discourse of the Other	3.0	3.0	0.0	
	ENC1053	15 Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
	ENC1054	16 Racism in/and American Fiction	3.0	3.0	0.0	
	ENC1055	17 Post-Colonial Discourse	3.0	3.0	0.0	
	ENC1062	18 Studies on Irish Literature	3.0	3.0	0.0	
	ENC1063	19 Ethics and Literature	3.0	3.0	0.0	
	ENC1065	20 19th-Century English Novel	3.0	3.0	0.0	
	ENC1068	21 Contemporary Novels in English	3.0	3.0	0.0	
	ENC1072	22 Visual Culture Theory	3.0	3.0	0.0	
	ENC1075	23 Contemporary Cultural Production and Space	3.0	3.0	0.0	
	ENC1076	24 Native American Literatures	3.0	3.0	0.0	
	ENC1077	25 Psychoanalysis and Cinema	3.0	3.0	0.0	
	ENC1080	26 The Question of the Other	3.0	3.0	0.0	
	ENC1081	27 Asian American Literature	3.0	3.0	0.0	
	ENC1082	28 New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0	
	ENC1085	29 Foucault and Religion	3.0	3.0	0.0	
	ENC1087	30 Queer and Cinema	3.0	3.0	0.0	
	ENC1090	31 Expansion of the Empires	3.0	3.0	0.0	
	ENC1091	32 Seminar on Toni Morrison	3.0	3.0	0.0	
	ENC1094	33 Biopolitics and Bioethics	3.0	3.0	0.0	
	ENC1095	34 20th-Century Poetry in English	3.0	3.0	0.0	
	ENC1096	35 Modern and Contemporary Poetry in English	3.0	3.0	0.0	
	ENC1097	36 Race and Cultural Representation	3.0	3.0	0.0	
451	ENC1099	37 The Genealogy of Cultural Studies	3.0	3.0	0.0	
	ENC1100	38 Studies in the Posthuman	3.0	3.0	0.0	
	ENC1101	39 The City, the Body, and Cultural Creativity	3.0	3.0	0.0	
451	ENC1102	40 Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0	
421	ENC1103	41 Theories of Narrative	3.0	3.0	0.0	
461	ENC1104	42 Global Memories, Memories of the Global	3.0	3.0	0.0	
441	ENC1105	43 Freudian Psychoanalysis	3.0	3.0	0.0	
491	ENC1106	44 Special Topics on Demonic Possession	3.0	3.0	0.0	

401	ENC1107	45 Early Modern Literary and Cultural Studies	3.0	3.0	0.0
401	ENC1108	46 Word and Image	3.0	3.0	0.0
	ENC1109	47 Special Topics on Horror Genre	3.0	3.0	0.0
	ENC1110	48 New Media Studies and Literature	3.0	3.0	0.0
471	ENC1111	49 Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0
411	ENC1112	50 Seminar on Urban Literature	3.0	3.0	0.0
401	ENC1113	51 Emotion in Early Modern Literature and Culture	3.0	3.0	0.0
481	ENC1116	52 Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0
421	ENC1119	53 Ecocriticism	3.0	3.0	0.0
	END1007	54 James Joyce's Ulysses	2.0	2.0	0.0
	END1008	55 Special Topics in American Renaissance	3.0	3.0	0.0
	END1009	56 Special Topics in Modern American Literature	3.0	3.0	0.0
	END1018	57 Special Topics in Foucault	3.0	3.0	0.0
	END1020	58 Nietzsche & Poststructuralism	3.0	3.0	0.0
	END1026	59 Special Topics in Contemporary Theory (I)	3.0	3.0	0.0
	END1057	60 Contemporary British Fiction	3.0	3.0	0.0
	END1059	61 Travel Literature	3.0	3.0	0.0
591	END1062	62 Special Topics on Agamben	3.0	3.0	0.0
591	END1066	63 Special Topics on Kafka Studies	3.0	3.0	0.0
551	END1067	64 Global Art Cinema	3.0	3.0	0.0
591	END1068	65 Special Topics on British and American Crime Fiction	3.0	3.0	0.0
591	END1069	66 Special Topics on Time and Memory	3.0	3.0	0.0
591	END1070	67 Global Wuxia: Martial Arts Images and Postcoloniality	3.0	3.0	0.0
591	END1071	68 Studies in the Literature of War Trauma	3.0	3.0	0.0
591	END1072	69 Seminar on Science Fiction	3.0	3.0	0.0
481	ENC1120	70 Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0
401	ENC1117	71 Readings in British and American Literary History	3.0	3.0	0.0
491	ENC1121	72 Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0
481	ENC1122	73 Seminar on Kazuo Ishiguro	3.0	3.0	0.0

B-1. Required Course for Division of Linguistics, 0.0 credit is required

B-2. Elective Course for Division of Linguistics, 27.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ENC2001	1 Acoustic Phonetics	3.0	3.0	0.0	
	ENC2003	2 Functional Grammar	3.0	3.0	0.0	
402	ENC2007	3 Generative Theory and Chinese Syntax	3.0	3.0	0.0	
	ENC2008	4 Comparative Study of Chinese Syntax and English Syntax	3.0	3.0	0.0	
	ENC2010	5 Comparative Study of Mandarin Syntax and Taiwanese Syntax	3.0	3.0	0.0	
	ENC2012	6 Formosan Syntax	3.0	3.0	0.0	
	ENC2014	7 Studies in Semantics	3.0	3.0	0.0	
	ENC2026	8 Sociolinguistics	3.0	3.0	0.0	
	ENC2031	9 English Vocabulary and Etymology	3.0	3.0	0.0	
	ENC2034	10 Linguistic Fieldwork	3.0	3.0	0.0	
	ENC2036	11 Corpus Linguistics	3.0	3.0	0.0	
	ENC2037	12 Language and Cognition	3.0	3.0	0.0	
	ENC2038	13 Studies in Syntax	3.0	3.0	0.0	
	ENC2041	14 Psycholinguistics	3.0	3.0	0.0	
	ENC2042	15 Topics on Optimality Theory	3.0	3.0	0.0	
	ENC2043	16 Topics on Phonology	3.0	3.0	0.0	
	ENC2044	17 Linguistic Typology and Language Universals	3.0	3.0	0.0	
	ENC2045	18 Computational Linguistics	3.0	3.0	0.0	
	ENC2046	19 Studies in Formal Semantics	3.0	3.0	0.0	
	ENC2047	20 Neurolinguistics	3.0	3.0	0.0	
	ENC2050	21 Studies in Comparative Syntax	3.0	3.0	0.0	
442	ENC2051	22 Comparative Syntax: English, Chinese, and Romance Languages	3.0	3.0	0.0	
402	ENC2052	23 First Language Acquisition	3.0	3.0	0.0	
402	ENC2053	24 Quantitative Methods and R Programming	3.0	3.0	0.0	
452	ENC2054	25 Topics on English Syntax	3.0	3.0	0.0	
422	ENC2055	26 Introduction to Programming Languages for Linguistic Analysis	3.0	3.0	0.0	
452	ENC2056	27 Topics on Quantitative Corpus Linguistics	3.0	3.0	0.0	
	END2001	28 Seminar in Phonology	3.0	3.0	0.0	
	END2003	29 Seminar in Syntax	3.0	3.0	0.0	
	END2005	30 Seminar in Functional Grammar	3.0	3.0	0.0	

	END2006	31 Language and Logic	3.0	3.0	0.0
	END2007	32 Seminar in Semantics	3.0	3.0	0.0
	END2017	33 Seminar in Sociolinguistics	3.0	3.0	0.0
	END2019	34 Seminar in Applied Linguistics	3.0	3.0	0.0
	END2021	35 Theories of Language and Cognition	3.0	3.0	0.0
	END2033	36 Seminar on Phonetics	3.0	3.0	0.0
	END2036	37 Seminar on Discourse Analysis	3.0	3.0	0.0
582	END2037	38 Seminar on Neurolinguistic Methodology	3.0	3.0	0.0
442	ENC2057	39 Multivariate Statistics	3.0	3.0	0.0
402	ENC2058	40 Academic Writing and Oral Presentation Skills for Humanity Disciplines	3.0	3.0	0.0

C-1. Required Course for Division of TESOL, 0.0 credit is required

C-2. Elective Course for Division of TESOL, 30.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ENC3005	1 Topics in Computer and Language Teaching	3.0	3.0	0.0	
	ENC3029	2 Language Testing and Measurement	3.0	3.0	0.0	
	ENC3030	3 Topics in Applied ELT Theory	3.0	3.0	0.0	
	ENC3031	4 Teaching Aural-Oral Communication : Theory & Practice	3.0	3.0	0.0	
	ENC3033	5 EFL Course Design and Evaluation of Teaching Materials	3.0	3.0	0.0	
	ENC3035	6 Second/Foreign Language Acquisition	3.0	3.0	0.0	
	ENC3037	7 Studies in Second Language Vocabulary Acquisition	3.0	3.0	0.0	
	ENC3038	8 Teaching Reading and Writing in ESL/EFL Contexts	3.0	3.0	0.0	
	ENC3040	9 Biliteracy Development	3.0	3.0	0.0	
	ENC3042	10 Learner Autonomy and Language Learning	3.0	3.0	0.0	
	ENC3043	11 Studies in Measuring Second Language Acquisition	3.0	3.0	0.0	
	ENC3044	12 Cultural Issues in EFL Written Communication	3.0	3.0	0.0	
	ENC3045	13 Culture and English Language Teaching	3.0	3.0	0.0	
403	ENC3046	14 Cognitive Aspects of Second Language Acquisition	3.0	3.0	0.0	
433	ENC3049	15 Research Design for Second Language Acquisition	3.0	3.0	0.0	
402	ENC3050	16 Second/ Foreign Language Education Policy	3.0	3.0	0.0	
423	ENC3051	17 Topics on Writing Design	3.0	3.0	0.0	
583	END3005	18 Seminar on Reading Research	3.0	3.0	0.0	
583	END3006	19 Seminar on Second/Foreign Language Acquisition	3.0	3.0	0.0	
583	END3014	20 Seminar on Language Teaching	3.0	3.0	0.0	
503	END3015	21 ELT Theory and Practice	3.0	3.0	0.0	
	END3016	22 Topics in Language Testing	3.0	3.0	0.0	
583	END3017	23 Seminar on Computer and Language Teaching	3.0	3.0	0.0	
583	END3019	24 Seminar on Listening and Speaking Research	3.0	3.0	0.0	
	END3020	25 Seminar on Measuring Second Language Acquisition	3.0	3.0	0.0	
583	END3021	26 Seminar on Learning and Writing	3.0	3.0	0.0	
403	ENC3052	27 Creativity and Foreign Language Teaching	3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Division of Literature, 0.0 credit is required

B Free Elective Credit for Division of Linguistics, 0.0 credit is required

C Free Elective Credit for Division of TESOL, 0.0 credit is required