

Course Structure for M.A. Program
Division of Literature A, Department of English
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	4.0	23.0	0.0	27.0

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 4.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENM1057	1 English Writing and Research Methods (I)	2.0	2.0	0.0	
ENM1058	2 English Writing and Research Methods (II)	2.0	2.0	0.0	

Elective Course: 23.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1001	1 Studies in Shakespeare	3.0	3.0	0.0	
ENC1005	2 Renaissance Literature	3.0	3.0	0.0	
ENC1007	3 Victorian Literature, 1830-1900	3.0	3.0	0.0	
ENC1011	4 Major 20th-Century American Authors	3.0	3.0	0.0	
ENC1022	5 Contemporary Western Drama	3.0	3.0	0.0	
ENC1024	6 Comparative Poetics	3.0	3.0	0.0	
ENC1029	7 Innovation of Modern Theater and Drama	3.0	3.0	0.0	
ENC1036	8 Studies in James Joyce	3.0	3.0	0.0	
ENC1037	9 Theory of the Novel	3.0	3.0	0.0	
ENC1039	10 Walter Benjamin and Modernity	3.0	3.0	0.0	
ENC1043	11 London Modernism	3.0	3.0	0.0	
ENC1051	12 Autobiography	3.0	3.0	0.0	
ENC1053	13 Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
ENC1054	14 Racism in/and American Fiction	3.0	3.0	0.0	
ENC1055	15 Post-Colonial Discourse	3.0	3.0	0.0	
ENC1062	16 Studies on Irish Literature	3.0	3.0	0.0	
ENC1065	17 19th-Century English Novel	3.0	3.0	0.0	
ENC1068	18 Contemporary Novels in English	3.0	3.0	0.0	
ENC1124	19 Visual Culture Theory and Practice	3.0	3.0	0.0	
ENC1075	20 Contemporary Cultural Production and Space	3.0	3.0	0.0	
ENC1076	21 Native American Literatures	3.0	3.0	0.0	
ENC1077	22 Psychoanalysis and Cinema	3.0	3.0	0.0	
ENC1080	23 The Question of the Other	3.0	3.0	0.0	
ENC1081	24 Asian American Literature	3.0	3.0	0.0	
ENC1082	25 New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0	
ENC1085	26 Foucault and Religion	3.0	3.0	0.0	
ENC1087	27 Queer and Cinema	3.0	3.0	0.0	
ENC1090	28 Expansion of the Empires	3.0	3.0	0.0	
ENC1091	29 Seminar on Toni Morrison	3.0	3.0	0.0	
ENC1093	30 Selected Readings in Modern European Philosophy	3.0	3.0	0.0	
ENC1094	31 Biopolitics and Bioethics	3.0	3.0	0.0	
ENC1095	32 20th-Century Poetry in English	3.0	3.0	0.0	
ENC1096	33 Modern and Contemporary Poetry in English	3.0	3.0	0.0	
ENC1097	34 Race and Cultural Representation	3.0	3.0	0.0	
ENC1099	35 The Genealogy of Cultural Studies	3.0	3.0	0.0	
ENC1100	36 Studies in the Posthuman	3.0	3.0	0.0	
ENC1101	37 The City, the Body, and Cultural Creativity	3.0	3.0	0.0	
ENC1102	38 Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0	
ENC1103	39 Theories of Narrative	3.0	3.0	0.0	
ENC1123	40 Memory Studies	3.0	3.0	0.0	
ENC1105	41 Freudian Psychoanalysis	3.0	3.0	0.0	
ENC1106	42 Special Topics on Demonic Possession	3.0	3.0	0.0	
ENC1107	43 Early Modern Literary and Cultural Studies	3.0	3.0	0.0	
ENC1108	44 Word and Image	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1109	45 Special Topics on Horror Genre	3.0	3.0	0.0	
ENC1110	46 New Media Studies and Literature	3.0	3.0	0.0	
ENC1111	47 Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0	
ENC1112	48 Seminar on Urban Literature	3.0	3.0	0.0	
ENC1113	49 Emotion in Early Modern Literature and Culture	3.0	3.0	0.0	
ENC1114	50 Aesthetics and Ethics in Novelistic Narrative	3.0	3.0	0.0	
ENC1115	51 Cinematic Literacy	3.0	3.0	0.0	
ENC1116	52 Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0	
ENC1118	53 Regulated vs. Modern Chinese Poetry: Translation and Production	3.0	3.0	0.0	
ENC1119	54 Ecocriticism	3.0	3.0	0.0	
ENC1120	55 Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0	
ENC9001	56 Literature in Action: Script Writing and Its Applications	3.0	3.0	0.0	
ENC9002	57 Literature in Action: Storytelling and Its Applications	3.0	3.0	0.0	
ENM1046	58 Children's Literature and Juvenilia	3.0	3.0	0.0	
ENM1050	59 Gender and Modernism	3.0	3.0	0.0	
ENM1055	60 Ethics and Animality Studies	3.0	3.0	0.0	
ENM1056	61 Seminar on Speculative Literature	3.0	3.0	0.0	
ENM1059	62 Academic Writing	3.0	3.0	0.0	
ENM1051	63 Contemporary Literary Theory & Cultural Studies	3.0	3.0	0.0	
ENC1117	64 Readings in British and American Literary History	3.0	3.0	0.0	
ENM1060	65 Research Practices of Literature and Cultural Studies (I)	2.0	2.0	0.0	
ENM1061	66 Research Practices of Literature and Cultural Studies (II)	2.0	2.0	0.0	
ENM1062	67 Testimonial Literature and the Question of Ethics and Aesthetics	3.0	3.0	0.0	
ENC1121	68 Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0	
ENC1122	69 Seminar on Kazuo Ishiguro	3.0	3.0	0.0	

IV. Free Elective Credits: 0.0 credit is required

Course Structure for M.A. Program
Division of Literature B, Department of English
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	4.0	29.0	0.0	33.0

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 4.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENM1057	1 English Writing and Research Methods (I)	2.0	2.0	0.0	
ENM1058	2 English Writing and Research Methods (II)	2.0	2.0	0.0	

Elective Course: 29.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1001	1 Studies in Shakespeare	3.0	3.0	0.0	
ENC1005	2 Renaissance Literature	3.0	3.0	0.0	
ENC1007	3 Victorian Literature, 1830-1900	3.0	3.0	0.0	
ENC1011	4 Major 20th-Century American Authors	3.0	3.0	0.0	
ENC1024	5 Comparative Poetics	3.0	3.0	0.0	
ENC1029	6 Innovation of Modern Theater and Drama	3.0	3.0	0.0	
ENC1036	7 Studies in James Joyce	3.0	3.0	0.0	
ENC1037	8 Theory of the Novel	3.0	3.0	0.0	
ENC1039	9 Walter Benjamin and Modernity	3.0	3.0	0.0	
ENC1043	10 London Modernism	3.0	3.0	0.0	
ENC1051	11 Autobiography	3.0	3.0	0.0	
ENC1053	12 Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
ENC1054	13 Racism in/and American Fiction	3.0	3.0	0.0	
ENC1055	14 Post-Colonial Discourse	3.0	3.0	0.0	
ENC1062	15 Studies on Irish Literature	3.0	3.0	0.0	
ENC1065	16 19th-Century English Novel	3.0	3.0	0.0	
ENC1068	17 Contemporary Novels in English	3.0	3.0	0.0	
ENC1124	18 Visual Culture Theory and Practice	3.0	3.0	0.0	
ENC1075	19 Contemporary Cultural Production and Space	3.0	3.0	0.0	
ENC1076	20 Native American Literatures	3.0	3.0	0.0	
ENC1077	21 Psychoanalysis and Cinema	3.0	3.0	0.0	
ENC1080	22 The Question of the Other	3.0	3.0	0.0	
ENC1081	23 Asian American Literature	3.0	3.0	0.0	
ENC1082	24 New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0	
ENC1085	25 Foucault and Religion	3.0	3.0	0.0	
ENC1087	26 Queer and Cinema	3.0	3.0	0.0	
ENC1090	27 Expansion of the Empires	3.0	3.0	0.0	
ENC1091	28 Seminar on Toni Morrison	3.0	3.0	0.0	
ENC1093	29 Selected Readings in Modern European Philosophy	3.0	3.0	0.0	
ENC1094	30 Biopolitics and Bioethics	3.0	3.0	0.0	
ENC1095	31 20th-Century Poetry in English	3.0	3.0	0.0	
ENC1096	32 Modern and Contemporary Poetry in English	3.0	3.0	0.0	
ENC1097	33 Race and Cultural Representation	3.0	3.0	0.0	
ENC1099	34 The Genealogy of Cultural Studies	3.0	3.0	0.0	
ENC1100	35 Studies in the Posthuman	3.0	3.0	0.0	
ENC1101	36 The City, the Body, and Cultural Creativity	3.0	3.0	0.0	
ENC1102	37 Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0	
ENC1103	38 Theories of Narrative	3.0	3.0	0.0	
ENC1123	39 Memory Studies	3.0	3.0	0.0	
ENC1105	40 Freudian Psychoanalysis	3.0	3.0	0.0	
ENC1106	41 Special Topics on Demonic Possession	3.0	3.0	0.0	
ENC1107	42 Early Modern Literary and Cultural Studies	3.0	3.0	0.0	
ENC1108	43 Word and Image	3.0	3.0	0.0	
ENC1109	44 Special Topics on Horror Genre	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1110	45 New Media Studies and Literature	3.0	3.0	0.0	
ENC1111	46 Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0	
ENC1112	47 Seminar on Urban Literature	3.0	3.0	0.0	
ENC1113	48 Emotion in Early Modern Literature and Culture	3.0	3.0	0.0	
ENC1114	49 Aesthetics and Ethics in Novelistic Narrative	3.0	3.0	0.0	
ENC1115	50 Cinematic Literacy	3.0	3.0	0.0	
ENC1116	51 Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0	
ENC1118	52 Regulated vs. Modern Chinese Poetry: Translation and Production	3.0	3.0	0.0	
ENC1119	53 Ecocriticism	3.0	3.0	0.0	
ENC1120	54 Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0	
ENC9001	55 Literature in Action: Script Writing and Its Applications	3.0	3.0	0.0	
ENC9002	56 Literature in Action: Storytelling and Its Applications	3.0	3.0	0.0	
ENM1046	57 Children's Literature and Juvenilia	3.0	3.0	0.0	
ENM1050	58 Gender and Modernism	3.0	3.0	0.0	
ENM1055	59 Ethics and Animality Studies	3.0	3.0	0.0	
ENM1056	60 Seminar on Speculative Literature	3.0	3.0	0.0	
ENM1059	61 Academic Writing	3.0	3.0	0.0	
ENM1051	62 Contemporary Literary Theory & Cultural Studies	3.0	3.0	0.0	
ENC1117	63 Readings in British and American Literary History	3.0	3.0	0.0	
ENM1060	64 Research Practices of Literature and Cultural Studies (I)	2.0	2.0	0.0	
ENM1061	65 Research Practices of Literature and Cultural Studies (II)	2.0	2.0	0.0	
ENM1062	66 Testimonial Literature and the Question of Ethics and Aesthetics	3.0	3.0	0.0	
ENC1121	67 Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0	
ENC1122	68 Seminar on Kazuo Ishiguro	3.0	3.0	0.0	

IV. Free Elective Credits: 0.0 credit is required

Course Structure for M.A. Program
Division of Linguistics A, Department of English
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	9.0	24.0	0.0	33.0

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 9.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENM2002	1 Phonology	3.0	3.0	0.0	
ENM2004	2 Syntax	3.0	3.0	0.0	
ENM2027	3 Research Methods and Academic Writing	3.0	3.0	0.0	

Elective Course: 24.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC2001	1 Acoustic Phonetics	3.0	3.0	0.0	
ENC2003	2 Functional Grammar	3.0	3.0	0.0	
ENC2007	3 Generative Theory and Chinese Syntax	3.0	3.0	0.0	
ENC2008	4 Comparative Study of Chinese Syntax and English Syntax	3.0	3.0	0.0	
ENC2010	5 Comparative Study of Mandarin Syntax and Taiwanese Syntax	3.0	3.0	0.0	
ENC2012	6 Formosan Syntax	3.0	3.0	0.0	
ENC2014	7 Studies in Semantics	3.0	3.0	0.0	
ENC2026	8 Sociolinguistics	3.0	3.0	0.0	
ENC2031	9 English Vocabulary and Etymology	3.0	3.0	0.0	
ENC2034	10 Linguistic Fieldwork	3.0	3.0	0.0	
ENC2036	11 Corpus Linguistics	3.0	3.0	0.0	
ENC2037	12 Language and Cognition	3.0	3.0	0.0	
ENC2038	13 Studies in Syntax	3.0	3.0	0.0	
ENC2041	14 Psycholinguistics	3.0	3.0	0.0	
ENC2042	15 Topics on Optimality Theory	3.0	3.0	0.0	
ENC2043	16 Topics on Phonology	3.0	3.0	0.0	
ENC2044	17 Linguistic Typology and Language Universals	3.0	3.0	0.0	
ENC2045	18 Computational Linguistics	3.0	3.0	0.0	
ENC2046	19 Studies in Formal Semantics	3.0	3.0	0.0	
ENC2047	20 Neurolinguistics	3.0	3.0	0.0	
ENC2048	21 Programming for Linguists	3.0	3.0	0.0	
ENC2049	22 Syntactic Theory and Sentence Processing	3.0	3.0	0.0	
ENC2050	23 Studies in Comparative Syntax	3.0	3.0	0.0	
ENC2051	24 Comparative Syntax: English, Chinese, and Romance Languages	3.0	3.0	0.0	
ENC2052	25 First Language Acquisition	3.0	3.0	0.0	
ENC2053	26 Quantitative Methods and R Programming	3.0	3.0	0.0	
ENC2054	27 Topics on English Syntax	3.0	3.0	0.0	
ENC2055	28 Introduction to Programming Languages for Linguistic Analysis	3.0	3.0	0.0	
ENC2056	29 Topics on Quantitative Corpus Linguistics	3.0	3.0	0.0	
ENM2001	30 Advanced Phonetics	3.0	3.0	0.0	
ENM2019	31 Statistics and Experimental Design	3.0	3.0	0.0	
ENM2020	32 General Linguistics	3.0	3.0	0.0	
ENM2021	33 Semantics	3.0	3.0	0.0	
ENM2022	34 Pragmatics	3.0	3.0	0.0	
ENM2026	35 Discourse Analysis	3.0	3.0	0.0	
ENM2028	36 Research Practices of Linguistics (I)	1.0	1.0	0.0	
ENM2029	37 Research Practices of Linguistics (II)	1.0	1.0	0.0	
ENC2057	38 Multivariate Statistics	3.0	3.0	0.0	
ENC2059	39 Academic Writing and Oral Presentation Skills for Humanities & Social Sciences	3.0	3.0	0.0	
ENC2060	40 Second Language Acquisition	3.0	3.0	0.0	

Course Structure for M.A. Program
Division of Linguistics B, Department of English
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	9.0	30.0	0.0	39.0

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 9.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENM2002	1 Phonology	3.0	3.0	0.0	
ENM2004	2 Syntax	3.0	3.0	0.0	
ENM2027	3 Research Methods and Academic Writing	3.0	3.0	0.0	

Elective Course: 30.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC2001	1 Acoustic Phonetics	3.0	3.0	0.0	
ENC2003	2 Functional Grammar	3.0	3.0	0.0	
ENC2007	3 Generative Theory and Chinese Syntax	3.0	3.0	0.0	
ENC2008	4 Comparative Study of Chinese Syntax and English Syntax	3.0	3.0	0.0	
ENC2010	5 Comparative Study of Mandarin Syntax and Taiwanese Syntax	3.0	3.0	0.0	
ENC2012	6 Formosan Syntax	3.0	3.0	0.0	
ENC2014	7 Studies in Semantics	3.0	3.0	0.0	
ENC2026	8 Sociolinguistics	3.0	3.0	0.0	
ENC2031	9 English Vocabulary and Etymology	3.0	3.0	0.0	
ENC2034	10 Linguistic Fieldwork	3.0	3.0	0.0	
ENC2036	11 Corpus Linguistics	3.0	3.0	0.0	
ENC2037	12 Language and Cognition	3.0	3.0	0.0	
ENC2038	13 Studies in Syntax	3.0	3.0	0.0	
ENC2041	14 Psycholinguistics	3.0	3.0	0.0	
ENC2042	15 Topics on Optimality Theory	3.0	3.0	0.0	
ENC2043	16 Topics on Phonology	3.0	3.0	0.0	
ENC2044	17 Linguistic Typology and Language Universals	3.0	3.0	0.0	
ENC2045	18 Computational Linguistics	3.0	3.0	0.0	
ENC2046	19 Studies in Formal Semantics	3.0	3.0	0.0	
ENC2047	20 Neurolinguistics	3.0	3.0	0.0	
ENC2048	21 Programming for Linguists	3.0	3.0	0.0	
ENC2049	22 Syntactic Theory and Sentence Processing	3.0	3.0	0.0	
ENC2050	23 Studies in Comparative Syntax	3.0	3.0	0.0	
ENC2051	24 Comparative Syntax: English, Chinese, and Romance Languages	3.0	3.0	0.0	
ENC2052	25 First Language Acquisition	3.0	3.0	0.0	
ENC2053	26 Quantitative Methods and R Programming	3.0	3.0	0.0	
ENC2054	27 Topics on English Syntax	3.0	3.0	0.0	
ENC2055	28 Introduction to Programming Languages for Linguistic Analysis	3.0	3.0	0.0	
ENC2056	29 Topics on Quantitative Corpus Linguistics	3.0	3.0	0.0	
ENM2001	30 Advanced Phonetics	3.0	3.0	0.0	
ENM2019	31 Statistics and Experimental Design	3.0	3.0	0.0	
ENM2020	32 General Linguistics	3.0	3.0	0.0	
ENM2021	33 Semantics	3.0	3.0	0.0	
ENM2022	34 Pragmatics	3.0	3.0	0.0	
ENM2026	35 Discourse Analysis	3.0	3.0	0.0	
ENM2028	36 Research Practices of Linguistics (I)	1.0	1.0	0.0	
ENM2029	37 Research Practices of Linguistics (II)	1.0	1.0	0.0	
ENC2057	38 Multivariate Statistics	3.0	3.0	0.0	
ENC2059	39 Academic Writing and Oral Presentation Skills for Humanities & Social Sciences	3.0	3.0	0.0	
ENC2060	40 Second Language Acquisition	3.0	3.0	0.0	

Course Structure for M.A. Program
Division of TESOL, Department of English
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	3.0	30.0	0.0	33.0

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENM3031	1 Academic Writing	3.0	3.0	0.0	

Elective Course: 30.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC3005	1 Topics in Computer and Language Teaching	3.0	3.0	0.0	
ENC3029	2 Language Testing and Measurement	3.0	3.0	0.0	
ENC3030	3 Topics in Applied ELT Theory	3.0	3.0	0.0	
ENC3031	4 Teaching Aural-Oral Communication : Theory & Practice	3.0	3.0	0.0	
ENC3033	5 EFL Course Design and Evaluation of Teaching Materials	3.0	3.0	0.0	
ENC3035	6 Second/Foreign Language Acquisition	3.0	3.0	0.0	
ENC3037	7 Studies in Second Language Vocabulary Acquisition	3.0	3.0	0.0	
ENC3038	8 Teaching Reading and Writing in ESL/EFL Contexts	3.0	3.0	0.0	
ENC3040	9 Biliteracy Development	3.0	3.0	0.0	
ENC3042	10 Learner Autonomy and Language Learning	3.0	3.0	0.0	
ENC3043	11 Studies in Measuring Second Language Acquisition	3.0	3.0	0.0	
ENC3044	12 Cultural Issues in EFL Written Communication	3.0	3.0	0.0	
ENC3045	13 Culture and English Language Teaching	3.0	3.0	0.0	
ENC3046	14 Cognitive Aspects of Second Language Acquisition	3.0	3.0	0.0	
ENC3047	15 Publishing Practicum (I)	3.0	3.0	0.0	
ENC3048	16 Publishing Practicum (II)	3.0	3.0	0.0	
ENC3049	17 Research Design for Second Language Acquisition	3.0	3.0	0.0	
ENC3050	18 Second/ Foreign Language Education Policy	3.0	3.0	0.0	
ENC3051	19 Topics on Writing Design	3.0	3.0	0.0	
ENM3001	20 Literature in EFL Instruction	3.0	3.0	0.0	
ENM3017	21 Studies in English Language Teaching	3.0	3.0	0.0	
ENM3019	22 Computer and Language Teaching	3.0	3.0	0.0	
ENM3020	23 Pedagogical Grammar in Tesl/tefl	3.0	3.0	0.0	
ENM3022	24 Studies in EFL Reading	3.0	3.0	0.0	
ENM3023	25 Introduction to Writing Design	3.0	3.0	0.0	
ENM3030	26 Qualitative Research Methods	3.0	3.0	0.0	
ENC3052	27 Creativity and Foreign Language Teaching	3.0	3.0	0.0	
ENM2019	28 Statistics and Experimental Design	3.0	3.0	0.0	
ENC3053	29 Content and Language Integrated Learning	3.0	3.0	0.0	

IV. Free Elective Credits: 0.0 credit is required