

## ***The Journal of Asian Arts & Aesthetics*** **Guidelines for Contributors**

1. *The Journal of Asian Arts & Aesthetics* (hereinafter called “this *Journal*”) is issued annually, and invites Asian art scholars, experts, and artists to contribute special articles relevant to aesthetics, art studies, art history, archeology, architecture, sculpture, drawing, music, relic preservation, or cultural creativity. It is our hope that this *Journal* may become a development platform for Asian art; thus we shall maintain an open mind and shall accept contributions from all sectors. Contributions meeting the requirements of our review process shall be published in this *Journal*.
2. This *Journal* will not accept manuscripts submitted in other publications. Submission articles shall be original and have never been published elsewhere.
3. Submission articles should be less than 15,000 words (text and footnotes included); manuscripts exceeding the word limit will be decided by this *Journal*.
4. Submissions must include the following:
  - a. Article title;
  - b. The author’s name, title, affiliated institution, and e-mail address;
  - c. Abstracts (limited to 500 words);
  - d. Keywords;
  - e. The article content;
  - f. A list of references along with footnotes to indicate in-text citations.
5. All manuscripts submitted will undergo an anonymous peer review process, as a result, all contributions should not include in-text information about the authors, for the fairness of the review procedures.
6. Images submission guidelines:
  - a. All images should be submitted at their actual size.
  - b. All digital art submitted must be bitmap (Monochrome), grayscale, or CMYK.
  - c. Images resolution: 1,200 DPI for black and white, 300 DPI for halftones (CMYK/grayscale).
7. Authors submitting manuscripts containing images except for fair use must acquire the correct licenses. Authors should hold legal responsibility for contents and any materials submitted.
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