2024 Hwa Kang International Conference on English Language & Literature

Conference Theme:

English Learning in the Era of AI: Empowerment & Challenge

Organizers: Department of English Language & Literature, Language Teaching & Learning Center, Chinese Culture University

Date: May 4, 2024

Venue: Chinese Culture University, Hwa Kang, Yangmingshan, Taipei, Taiwan, ROC

Website: https://sites.google.com/pccu.edu.tw/2024-hwa-kang-international-co/welcome

AI has been impacting English learning, as in many other areas. With its powerful function of effective generation of human-like language and summarization of the searched data, AI has become a useful tool for foreign language learning and communication. On the other hand, the authenticity of learner performance, the potential misinformation in AI-generated output, the issue of academic ethics and copyright infringement, as well as the role of the English teacher and language instruction and assessment necessitate reexamination and redefinition to rise to the challenge caused by AI-induced paradigm shift in language education.

Moreover, AI raises critical questions and offers new possibilities in the humanities. It challenges scholars to redefine human identity, aesthetics, creativity, ethics, life and death, and others. While some believe that AI can take over menial work and facilitate speedy data processing that supports better research, others are concerned that over-dependence on AI may backfire as it undermines individuality, subjectivity, affect, senses and sensitivity—all of which humankind treasures deeply as human qualities. While some technicians think that human life may be greatly optimized with the help of AI, others raise concerns regarding the potential threats it may pose to the human world. Similar reflections, speculations, and debates can widely be found among leaders in AI technology, social commentators, humanist thinkers, and scholars. Various forms of concern, discussion, and vision on the impact of AI are also abundant in literature, such as science fiction, utopian and dystopian narratives, futuristic imagination, and other genres. Regardless of one's attitude, the importance of AI is safely entrenched in the present-day world. It is therefore worthwhile to examine our relations with AI, explore further possibilities, and push our understanding of this "equivocal hound" to the limit.

In keeping with this year's theme, we welcome submissions on the following topics as well as others:

Subtopics in English Teaching

✧ AI in English Education
✧ E-Learning and English Teaching
✧ ICT (Information and Communication Technology) Skills in English Language Teaching
✧ Bilingual Education
✧ CLIL (Content and language integrated learning) Approach
✧ English-medium instruction (EMI)
✧ English and Globalization
✧ Inter-cultural Communication
✧ Translation Studies
✧ AI and teaching of translation/interpreting
✧ Curriculum Design and Development
✧ Collaborative and Problem-based Learning
✧ Language Testing and Assessment
✧ Teacher Education for English Language
✧ Research & Application in Linguistics
✧ Others

Subtopics in Literature

✧ Learning/teaching literature through AI technology
✧ Literary studies in the age of AI
✧ AI dependency vs. creativity
✧ AI vs. critical literacy
✧ Authorship/readership in the age of AI
✧ AI, personhood, and human identity
✧ AI and the uncanny valley
✧ Mortality and immortality in literature in the age of AI
✧ Tecno utopia, futurology, and apocalyptic dystopia
✧ The machine god, th e creator deity, and the Messiah
✧ Aesthetics in the age of AI
✧ Ethics, morality, and justice in the age of AI

Important Deadlines

Conference Date: **May 4, 2023**

Submission of abstracts: **December 15, 2023**.

Notification of acceptance of abstracts: **March 8, 2024**

Submission Guidelines

1. We accept papers written either in English or in Chinese. No full-paper submission is required.

2. We accept online submissions only. To submit your proposal, please follow these steps:
    (a) Submit your **abstract** (**300-500** words with **3-6** keywords in English) by filling out the **abstract submission form** at https://forms.gle/rJqeDddRt25UTrT36.

    (b) Fill out the **contributor data form** at https://forms.gle/TspTcawyVsuJnFC47.

    Your submission will **NOT** be considered unless the above steps are completed.

3. All abstracts will be subject to blind reviews by two reviewers.

4. *Hwa Kang English Journal* welcomes submissions of the full papers presented in this conference. Submissions may be considered for Vol. 28, to be published in July 2024.

Please visit the journal website for further information:
https://sites.google.com/a/pccu.edu.tw/hkej/

Contact Us

Please write to eng_conf@pccu.edu.tw or call Ms. Erika Chin at 02-28610511 ext. 23705 for further information.

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