

2023 文山國際學術研討會

Saturday, 18 November	
	<p style="text-align: center;"><b>Imaging Across Time</b> <b>The 2023 Wenshan International Conference</b></p> <p style="text-align: center;">主辦單位：國立政治大學英國語文學系 會議地點：國立政治大學行政大樓 7 樓第一、二、三會議室 會議時間：2023 年 11 月 18 日（星期六）</p>
08:20-09:00	Registration
09:00-09:10	Opening Remarks 致詞人：李蔡彥 Tsai-Yen Li (國立政治大學校長 President, National Chengchi University)
09:10-10:10	KEYNOTE SPEECH I Conference Room 1 主持人：Siaw-Fong Chung 鍾曉芳 (國立政治大學英國語文學系 教授兼系主任) 演講人：Alexa Alice Joubin (Professor, George Washington University) 演講題目：“Screen as Anthropomorphic Interface: Remediated Performance and Generative Artificial Intelligence”
10:10-10:25	TEA BREAK

10:25-11:40	<b>Section 1A (Room 1)</b> <b>Imaging Shakespeare</b>	<b>Section 1B (Room 2)</b> <b>Imaging the Human</b>	<b>Section 1C (Room 3)</b> <b>Image and Subversion</b>
	<p>Chair: T. J. Sellari (National Chengchi University)</p> <p>1. Min-Hua Wu (National Chengchi University)  Annotating across Time: Liang Shih-Chiu's Perng Ching-Hsi's Scholarly Translation of Shakespeare's <i>Hamlet</i></p> <p>2. Iris H. Tuan (National Yang Ming Chiao Tung University)  Imaging Shakespeare and Visualizing Shakespeare by the Less-known Characters</p> <p>3. Shu-hua Chung (Tung Fang Design University)  Childhood in Shakespeare's <i>Richard III</i></p>	<p>Chair: Brian David Phillips (National Chengchi University)</p> <p>1. David Dennen (Chihlee University of Technology)  The Quest for a Mechanical Image of Human Nature: Edgar A. Singer Jr. and His Followers</p> <p>2. Terence H.W. Shih (St. Johns University)  《科學怪人》與《變人》的心靈想像：一個神經電學的觀點</p> <p>3. Kuan Li (National Cheng Kung University)  Beyond Humanism: Affective Forces of Photographing in DON'T NOD's <i>Life is Strange</i></p>	<p>Chair: Eva Chen (National Chengchi University)</p> <p>1. Arya Mohan S (The English and Foreign Languages University, India)  A Cavellian Exploration into the Aesthetics and Epistemology of the Automated Image</p> <p>2. Wan-Ling Chiang (University of California, Riverside, US)  Sublime on the Lines: Walter De Maria's <i>Mile Long Drawing</i> (1968)</p> <p>3. Irene Chan (National Chengchi University)  "Now Go We in Content to Liberty:" Shakespearean Metamorphosis in Dickinson and Empress Elisabeth of Austria</p>

11:50-13:05	<b>Section 2A (Room 1)</b> <b>Imaging in Asia</b>	<b>Section 2B (Room 2)</b> <b>Film (I)</b>	<b>Section 2C (Room 3)</b> <b>Film (II)</b>
	<p>Chair: Min-Hua Wu (National Chengchi University)</p> <p>1. Dinu Luca (National Taiwan Normal University)  Dangerous Images: A Late 17<sup>th</sup>-Century Debate on Chinese Character</p> <p>2. Maciej Kurzynski (Stanford University, US)  Words of Passion: Techno-Cognitive Formalism and Chinese Literature Studies</p> <p>3. Animesh Bag (K. K. Das College, India)  The Enigma of Penal Power in Colonial Bengal: Re-reading of Two Memoirs of Women Revolutionaries</p>	<p>Chair: Estelle Jiang (National Chengchi University)</p> <p>1. Ioana Luca (National Taiwan Normal University)  Imaging Surveillance</p> <p>2. Jens Haarkamp (Chung Yuan Christian University)  Apocalypse and the Memory of Images</p>	<p>Chair: Chih-Hsin Lin (National Chengchi University)</p> <p>1. Nicholas de Villiers (University of North Florida, US)  We Had Faces Then: Tsai Ming-Liang, Andy Warhol, Roland Barthes, and the Image</p> <p>2. Christian Jil R. Benitez (Chulalongkorn University, Thailand)  Through the Trees: The Arboreal in <i>Apocalypse Now</i></p> <p>3. Pei-Wen Clio Kao (National Ilan University)  Digital Yoknapatawpha: Unearthing the Sino-Perspective in Faulkner's <i>The Town</i></p>
13:05-14:00	LUNCH BREAK		
14:00-15:00	<b>KEYNOTE SPEECH II</b> Conference Room 1 主持人：John Michael Corrigan 柯瑞強(國立政治大學英國語文學系 教授) 演講人：Dennis Yi Tenen (Associate Professor, Columbia University) 演講題目：“Literary Theory for Robots”		

15:10-16:25	<b>Section 3A (Room 1)</b> <b>Imaging the Virtual, the Machine, and the Postmodern</b>	<b>Section 3B (Room 2)</b> <b>Critique of the Arts</b>	<b>Section 3C (Room 3)</b> <b>Imaging the Physical</b>
	<p>Chair: John Michael Corrigan (National Chengchi University)</p> <ol style="list-style-type: none"> <li>1. Justin Prystash (National Taiwan Normal University) To Jungle Gym Universe: Modeling Reality with Dimensional Fiction</li> <li>2. Fan-Yu In (Hungkuang University) Floating Relations between the Sign and the Referent Exemplified by Homophones and False Friends</li> <li>3. Kerry E. Koitzsch (Independent Scholar, Software Engineer, US) Alchemy, Artificial Intelligence, and Image as Artistic Form: Three Disciplines in Search of a Unifying Method</li> </ol>	<p>Chair: Li-Hsin Hsu (National Chengchi University)</p> <ol style="list-style-type: none"> <li>1. Ning Lee (Independent Scholar) Tommy's Animals: The Liminality of Unexhibited Arts in Kazuo Ishiguro's <i>Never Let Me Go</i></li> <li>2. Kuan-Wei Huang (National Taiwan University) Ekphrasis of Life: Images of Artworks and Non-Art in Sara Baume's <i>A Line Made by Walking</i></li> <li>3. Kevin Hart (Mahidol University's International College, Thailand) Laughter in the Cinema Obscura: Nabokov's Parodies of the Arts</li> </ol>	<p>Chair: Yi-Hsin Hsu (National Taiwan University)</p> <ol style="list-style-type: none"> <li>1. Tsu-Chung Su (National Taiwan Normal University) Psychophysical Imaging Across Space: A Critical Study of Vsevolod Meyerhold's <i>Etudes</i> and Method of Acting Known as Biomechanics</li> <li>2. Hawk Chang (The Educational University of Hong Kong, China) Word into Image: Translating Landscape in J. M. Synge's <i>The Aran Islands</i></li> <li>3. Parul Tiwari (Indian Institute of Technology Gandhinagar, India) Writing and Ontology: Antonin Artaud's True Theatricality as Hieroglyphics</li> </ol>
16:25-16:40	Tea Break		

16:40-17:55	<b>Section 4A (Room 1)</b> <b>Imaging in Romanticism and Aestheticism</b>	<b>Section 4B (Room 2)</b> <b>Imaging Space</b>	<b>Section 4C (Room 3)</b> <b>Imaging Romanticism</b>
	<p>Chair: Yi-Chin Shih (National Changhua University of Education)</p> <p>1. Kang-Po Chen (National Taipei University of Technology) William Blake's Imaging of Radical Materiality in Illustrations of the Book of Job</p> <p>2. Yu-Hung Tien (University of Edinburgh, UK) The Haunting Presence of the Notions of Morality and Immortality Across the Atlantic in Keats and Dickinson</p> <p>3. Chiung-Ying Huang (National United University) Michael Field's Ekphrastic Poetry</p>	<p>Chair: Tsu-Chung Su (National Taiwan Normal University)</p> <p>1. Che-Wei Hsu (National Chengchi University) The Digital Body and Mobile Image: Hybrid Spaces of Power</p> <p>2. Chris Hsieh (National Chengchi University) Constraints and Opportunities in Austen's Worlds</p> <p>3. Jiun-Huei Cheng (National Chengchi University) The Intoxicated Garden in "Rappaccini's Daughter"</p>	<p>Chair: Yih-Dau Wu (National Chengchi University)</p> <p>1. Li-Hsin Hsu (National Chengchi University) Thomas De Quincey's Palimpsest and the Technologized Human Brain</p> <p>2. Chia-Jung Lee (National Sun Yat-Sen University) The Cognitive Turn: Shelley's Re-imaging of the Absolute</p> <p>3. Chung-Hsuan Huang (National Chengchi University) "I Hear the Silver Strife:" Musical Imaging in Dickinson's Poetry</p>
18:05-18:15	<b>Closing Remarks</b> <b>(Conference Room 1)</b>		